

The background of the entire image is a dark red color. Overlaid on this background is a grid of plus signs (+). The plus signs are arranged in a regular pattern, with some appearing in white and others in a slightly darker shade of red. The text 'abstracta' is centered in the upper half of the image, and 'Collection' is centered in the lower half, both in white.

abstracta

Collection

Intro 3

Combo Cross 4

Scala 8

My Hive 12

Stitch 16

Air Series 18

Domo 22

Bits Wall 24

Alumi 25

Plaid 26

Triline Wall 27

Softline 28

Collect 29

Draft 30

Wall In One 31

Plenty Pod 32

Kubik 33

Acoustic terms 34

Overview

Unlike the landscape, the soundscape doesn't disappear as you close your eyes. There's no escaping it, but there are many ways to make it more pleasant. We are proud to present a sample of our products in this catalogue, developed in collaboration with some of the most renowned designers in Scandinavia.

As we hope to demonstrate, there truly is no conflict between functionality and aesthetics. You don't have to choose between a creative landscape and a pleasant soundscape, when you can have both.

We wish to inspire you to not furnish with your eyes only, but also with your ears.

Combo Cross

Design: Pia Wallén

Combo Cross is a hanging sound absorber that encompasses awarded designer Pia Wallén's most vital stylistic traits: simplicity, playfulness, tactility, as well as her strong passion for crafts. Present in the design is also Pia Wallén's signature: the cross.

Combo Cross can be seen as a version of the famous Crux Blanket from 1991. Here too, the basic function is protection, not from cold, however, but from noise. Crosses have been cut out from the felt to make openings – like peepholes.

Pia Wallén's cross reminds us of the Red Cross, using the symbol in conflicts to distinguish medics from soldiers since the late 19th Century. As a general symbol, the cross has many layers of meanings, such as protection, hope and healing.

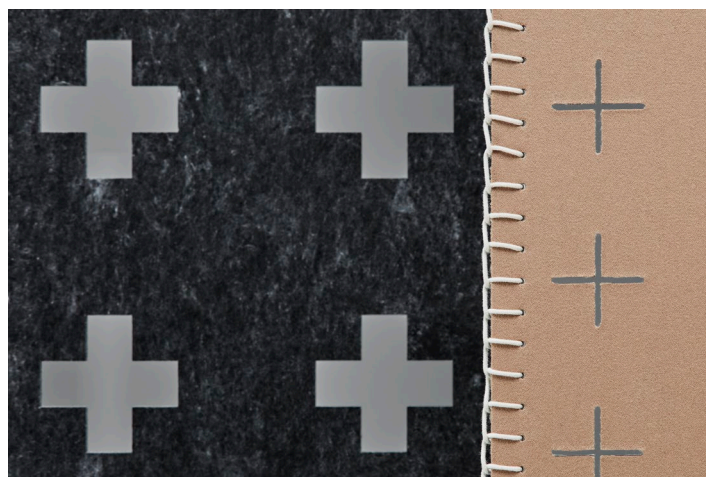
The material as such and its history plays important roles in Pia Wallén's practice. She is not only interested to discover new uses of materials such as wool, but also to rediscover forgotten techniques. Her passion for traditional crafts and the stories embedded in the material is highly visible in her work.

"This is the first time I'm working with sound, which is incredibly interesting", says Pia Wallén.

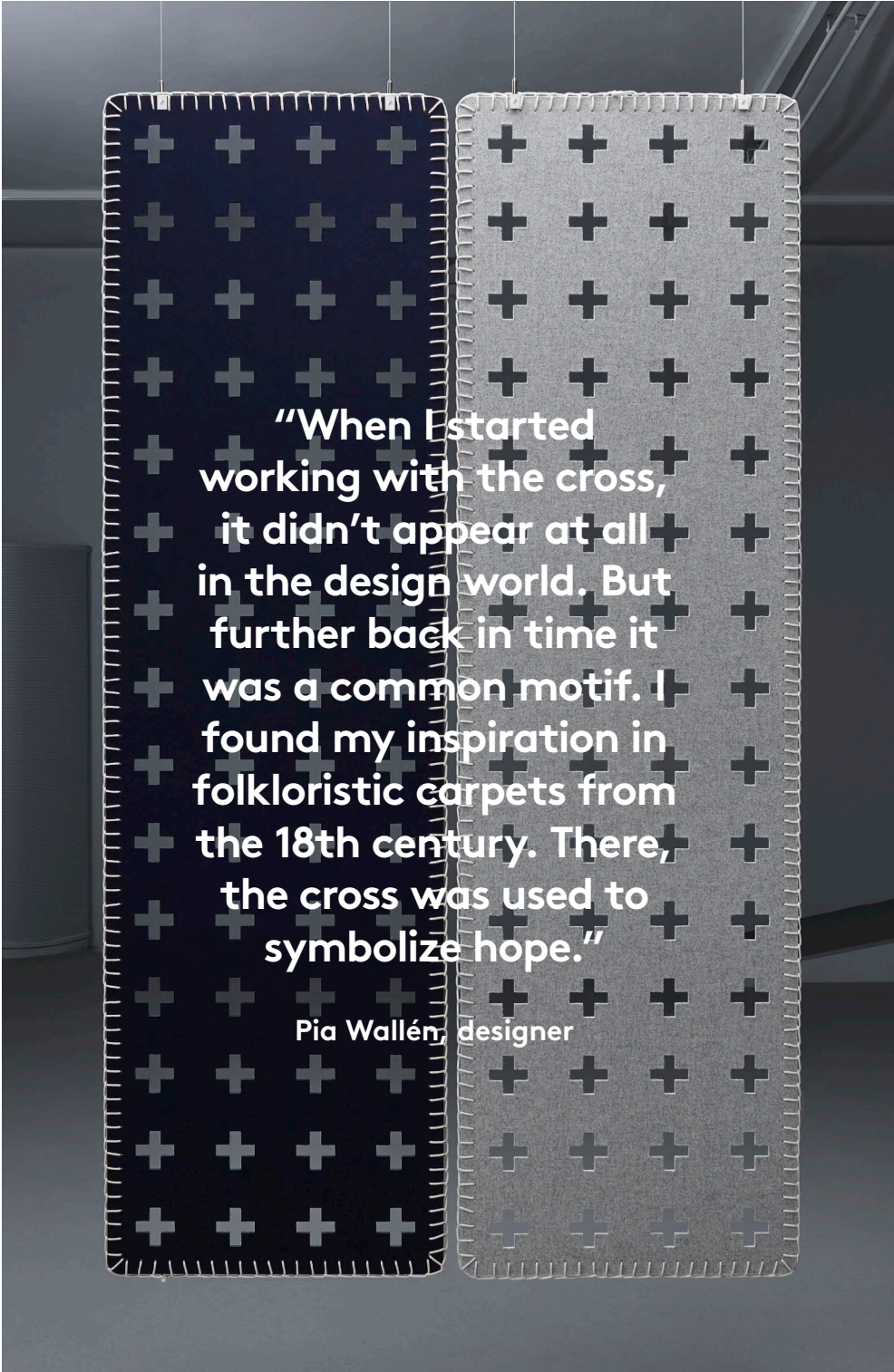
Sizes (mm): Thickness 10, width 600, height 2100. Divide Cross comes in a variety of colours.



Absorption



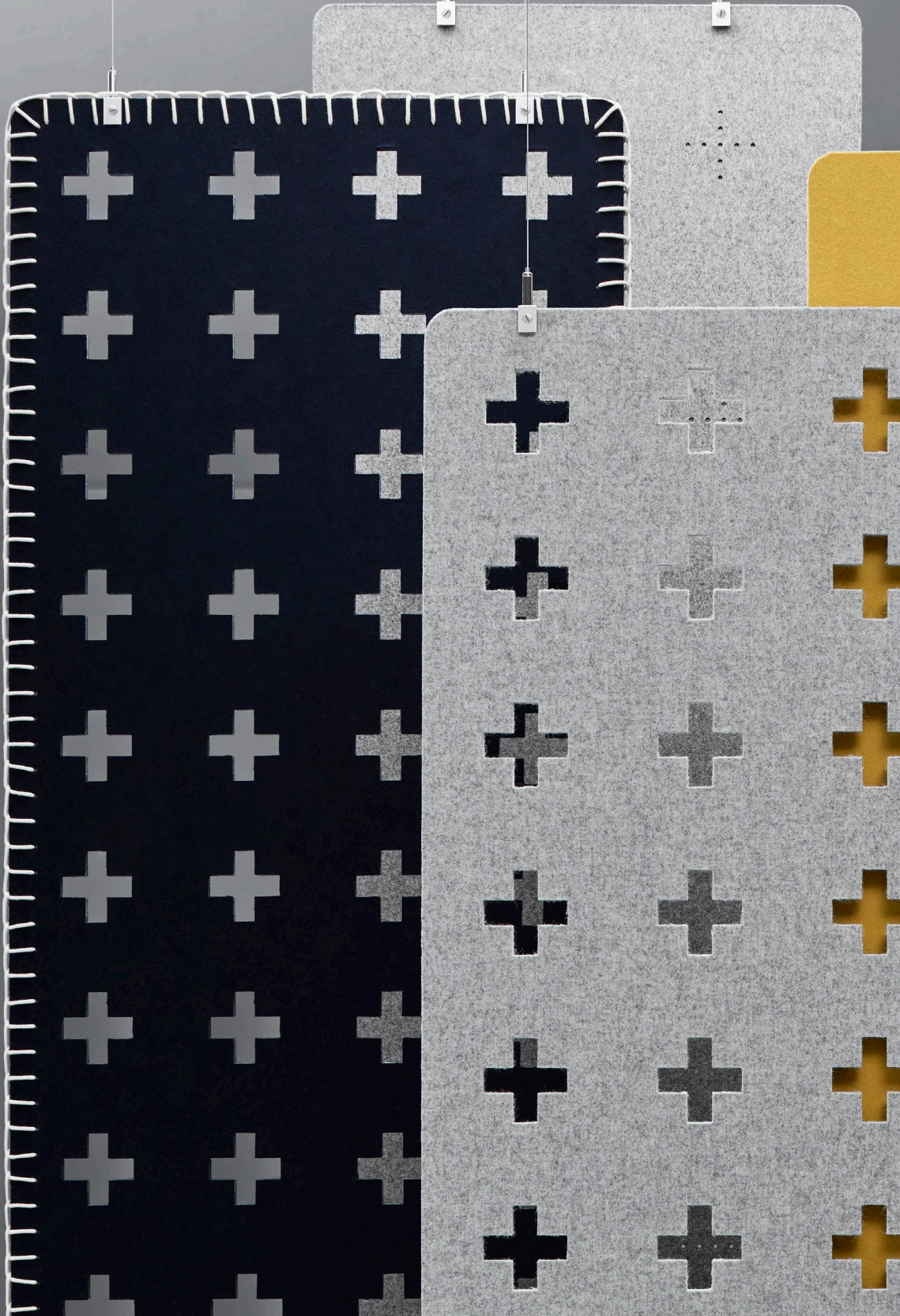
The scallop stitch, which is available as an extra feature, is sewn by hand.



"When I started working with the cross, it didn't appear at all in the design world. But further back in time it was a common motif. I found my inspiration in folkloristic carpets from the 18th century. There, the cross was used to symbolize hope."

Pia Wallén, designer

Combo Cross can be seen as a version of Pia Walléns famous Crux Blanket from 1991.





Scala

Design: Anya Sebton

Scala is a playful paraphrase on corrugated iron, designed by Anya Sebton. With its wave-shaped moulded felt, Scala offers a simple and imaginative way to efficiently reduce the level of noise and to add character to the space.

Scala is a complete series of screens. Scala can be mounted on walls, hung from the ceiling, and is also available as free-standing floor screen, table screen, and hanging room divider. For the floor- and the table screens, Anya Sebton has developed stands, composed by steel pipes, which highlight the spontaneous manner of the design.


The ceiling-hung version can be equipped with integrated lighting, in white or black stained ash. Scala is 100 % recyclable. The fabric is approved by EU Ecolabel.

Sizes (mm): Table: width from 754 to 1812, height 600. Floor: width from 600 to 1207, height 1600. Wall: width from 603 to 1600, height from 800 to 2300. Hanging from ceiling: (w x h) 1207x1600. Fabric: Blazer in a variety of colours.



Absorption Diffusion



A photograph of a modern interior space. The ceiling is a large, circular skylight with a grid of small, round, recessed lights. Below the skylight, a large, dark, corrugated metal light fixture hangs from the ceiling. The walls are covered in dark, vertical, corrugated metal panels. The floor is a smooth, light-colored surface.

"The inspiration comes from the many houses in Iceland, where not only the roofs, but the facades too, are covered by corrugated iron. It gave birth to the idea of bringing it into the space."

Anya Sebton, designer





My Hive

Design: Poul Christiansen

"Flexibility" is a keyword for Poul Christiansen's stylish and flexible concept My Hive. My Hive is available in two different models – a spacious, rectangular workstation, and a hexagon-shaped one. The hexagon is a natural form – that is present in the beehive, as well as on turtle shells – that makes it possible to compose dynamic and surface-efficient configurations. Sofas are available for both models.

What also distinguishes My Hive from other workstations is how great attention it pays to detail. Instead of using legs, Poul Christiansen has integrated the table-top into a 50 mm deep sound absorbent screen, thus freeing space. The mechanism for adjusting height is hidden behind zippers. Under the table, there is a smart case for the cables.

Sizes (mm): Hexagon shaped: width 2010 depth 810 height 1350. Rectangular: width 1610 depth 810 height 1350. My Hive comes in a variety of fabrics and colours.



Absorption Attenuation

Sofas, designed for the concept,
can replace the desks.



With My Hive, Poul Christiansen uses the hexagon – a form that is present in the beehive, as well as on turtle shells.







The cables run within the base.



The mechanism for adjusting the desk height is hidden behind zippers.



Under the table, there is a smart case for the cables.

Stitch

Design: Stefan Borselius

Stitch is a thick and cosy sound absorbent screen, inspired by sofas, cushions, and padded down jackets. Stefan Borselius' combination of thick lined fabric with embroidered check patterns, and lacquered ash legs brings out a sense of expressive softness.

Stitch is an exceptional sound absorber, which adds a friendly and welcoming atmosphere to the office space, but it may of course also be used to reduce the level at noise at home. Stitch is available both as a floor screen and a table screen.

Sizes (mm): Thickness 85. Table: width from 860 to 1860, height 650. Floor: width from 810 to 1310, height 1540. Stitch comes in a variety of fabrics and colours.




Absorption



Attenuation





"Dull, stiff environments can be transformed easily using a screen like Stitch."

Stefan Borselius, designer

Airbloom, Airleaf, Aircone & Airflake

Design: Stefan Borselius

Nature, with its shifting seasons and manifold of forms, is the source of inspiration for Air–Stefan Borselius’ influential concept for hanging acoustic partitions. The Air series ranges from abstract cones and snowflakes to leaves and blooming flowers.

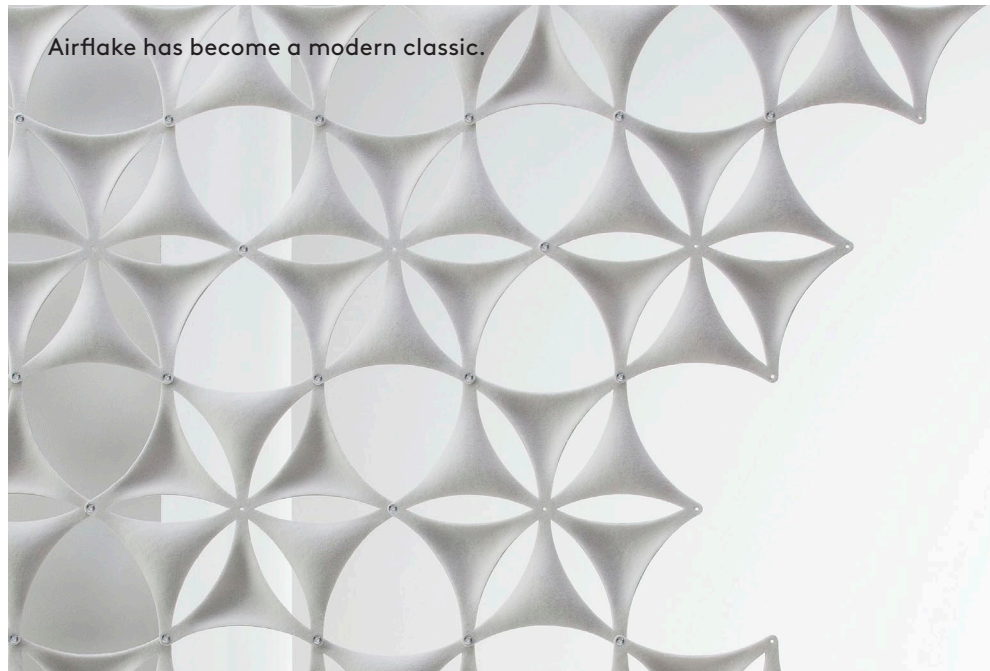
The Air products can be used in many ways to create transparent rooms within the room and to diffuse unpleasant sound reflections. Thus, achieving a more dynamic visual space as well as a more enjoyable soundscape – a space that not only encourages you to engage in spontaneous meetings and talks, but also lets you work without being disturbed by what happens in your surrounding. The degree of openness is determined by how the modules are being combined.

All the modules are made in moulded felt, and can be hung from the ceiling or on the wall. They may be combined into partitions in a manifold of patterns of various forms and colours.

Sizes (mm): 477x512 (Airbloom), 289x467 (Airleaf), 405x465 (Aircone), 600x700 (Airflake). Material: Moulded felt. Comes in a variety of colours.



Diffusion





**"The blooming flower is the
most iconic sign of summer."**

Stefan Borselius, designer

The image shows a wall installation of a decorative screen made of metal leaves. The leaves are arranged in a staggered grid pattern, with each leaf overlapping the ones above and below it. The leaves come in various colors including shades of green, teal, brown, and gold. Each leaf has a series of parallel slits cut into it, allowing light and air to pass through. The background is a dark, textured wall, possibly concrete or stone, which contrasts with the vibrant colors of the leaves. The overall effect is a modern, organic-looking partition that brings a natural element into an office space.

Airleaf is designed by Stefan Borselius with
the aim to let nature into the office space.

The angles of Aircone efficiently diffuse sound waves.



Domo

Design: Stefan Borselius

It is the thoughtful details that make Domo to what it is: a sound absorbent screen series beyond the ordinary. Take the bevelled edges for example. They give the screens a character that is harmonious and dynamic at the very same time. The various products from Domo are ideal to combine with each other, to solve acoustical problems as well as to divide the space into smaller units, while at the same time preserving the openness of the room. The series include table- and floor screens, wall panels, a wall booth, and a storage unit. Choose between rounded or straight corners.

Domo comes in variety of fabrics, colours and sizes.



Absorption



Attenuation







Bits Wall

Design: Anya Sebton

Bits Wall is a system based on triangular shaped modules that efficiently break the waves of sound, while at the same time creating fascinating pattern formations in whatever size you wish. The product is mounted on the wall by using hidden hanging rails. The modules can be hung either horizontally or vertically.

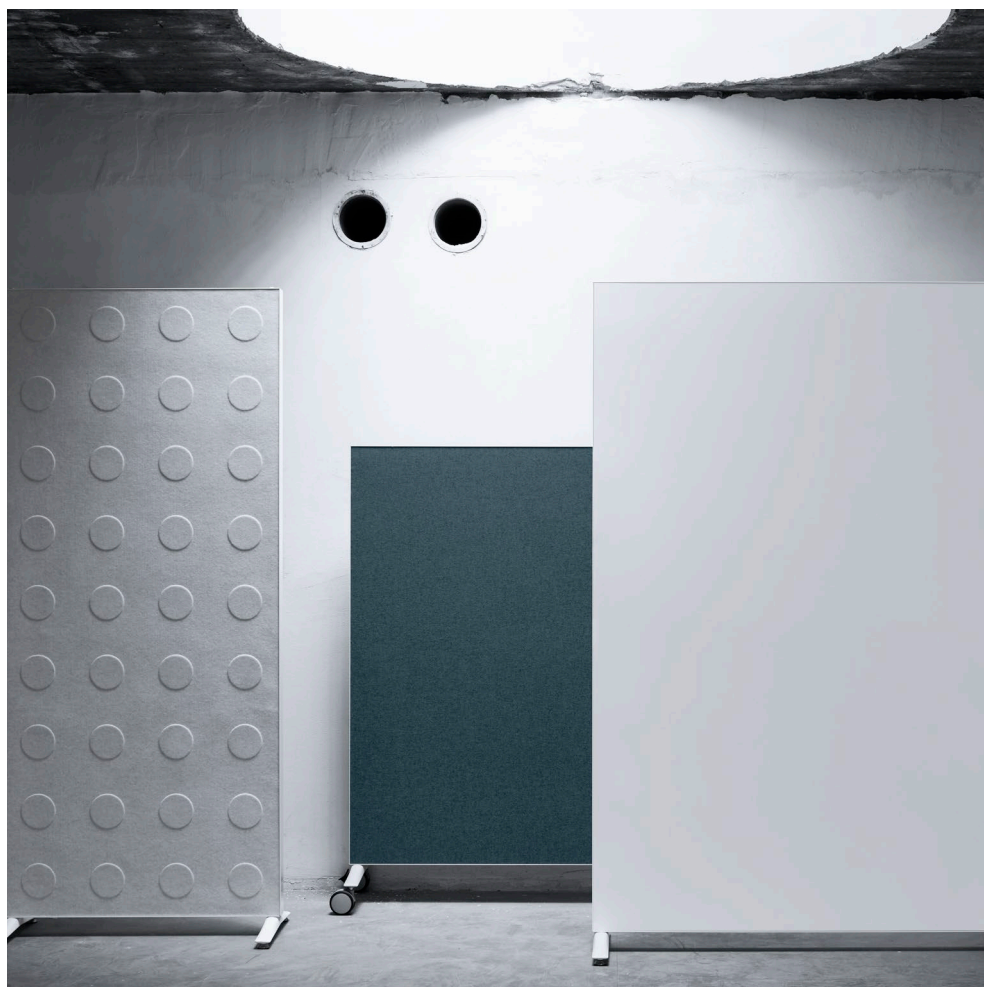
Size (mm): 575x510. Fabric: Blazer. Comes in a variety of colours.



Absorption



Diffusion



Alumi

Design: Nina Jobs

Alumi is a family of inventive sound absorbers in timeless design. The stylish Alumi floor- and table screens are available in different fabrics, colours and patterns in elegant relief. Alumi Combi and Alumi Combi Light are smart floorscreens with a writing surface on one side and felt on the other. The whole family consists of following products: Table screen, Floor screen, Alumi Alcove, Alumi Combi and Combi Light. The Alumi comes in a variety of fabrics, colours and sizes.



Absorption Attenuation



Plaid

Design: Form Us With Love

It's smart, simple, and flexible. The fact is, that Plaid offers pretty much exactly what modern day office planners seek. Plaid is made from laminated felt and fabric, and has a friendly and informal manner. The soft panels can be hung from the ceiling or placed on the floor, all according to your needs.

Sizes (mm): Floor screen: width 800 or 1200, height 1400 or 1800. Pendant screen: 800x1370. Material: Laminated felt and fabric. Plaid comes in a variety of colours.



Absorption Attenuation



Triline Wall

Design: Anya Sebton

From the viewpoint of acoustics, the triangular shape of Triline Wall adds important qualities. It prevents sound that hits the surface to bounce back into the room. The outcome of Triline Wall is not only a harmonious soundscape, but also playful visual patterns in relief. The hidden mounting bars allow you to hang the panels both horizontally and vertically. Triline Wall is available in Blazer, with a variety of colours to choose among.

Size (mm): 400x800. Fabric: Blazer.



Absorption Diffusion



Softline

In the early 80's, Softline caused a revolution on the market of acoustic products when it was released. Today the market is totally different, and Softline has become a classic. How is it, that the product still is relevant? Probably because of its simple and modest design, and that it is so easily adaptable to changing requirements. These are attributes that never go out of fashion. Softline has a sound-absorbing core and is dressed in a high-quality fabric, available in many colours. The stable, hidden frame is made of solid wood. Yes, Softline is reliable. Softline is available as floor screen and table screen. Softline comes in variety of fabrics, colours and sizes.



Absorption Attenuation



Collect

Design: Nina Jobs

Nina Jobs' series of accessories include writing boards, mirrors, coat hangers, and hooks fit most of the screens from Abstracta. They add functionality and a light-hearted accent to the workplace, and are easy to attach – just hang them on the screen. The accessories from Collect are made out of ash wood and available in natural colour, and black-stained.

Material: Ash wood. **Colours:** Natural and black-stained.

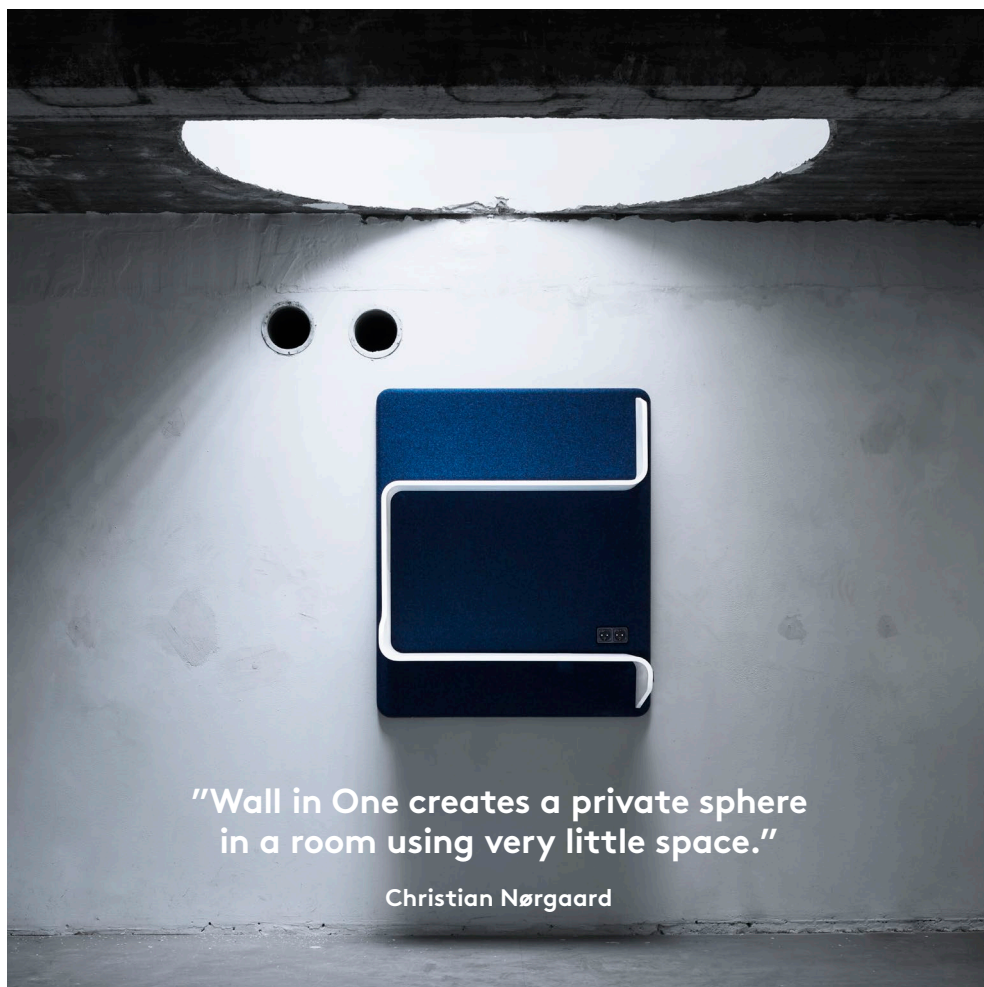


Draft

Design: Daniel Lavonius Jarefeldt & Josef Zetterman, Tengbom arkitekter

The mobile writing board Draft is developed with the needs of the contemporary, creative office in mind. It has a generous magnetic surface for writing (E3), and an anthracite grey steel frame equipped with lockable castors. The design is simplistic, almost graphic. Below the writing surface is a drawer. Draft is available in two versions—one with a writing board on both sides, and one with a writing board on the one side, and a beautiful corkboard on the other.

Size (mm): 1235x1950x650. Drawer colours: natural oak or black-stained.



"Wall In One creates a private sphere
in a room using very little space."

Christian Nørgaard

Wall In One

Design: Christian Nørgaard & Martin Kechayas

Wall In One is a wall-hung sound absorber, and a workstation in one product. Designed to make life a little easier, it doesn't demand much space. The many advantages of Wall In One are especially evident in hotel lobbies, retail spaces, conference centres, hospitals, schools, and universities. Spaces, with a high degree of mobility, that is. The product is also perfect at home, as a miniature home office with full functionality. Size (mm): 1010x1210x550. Wall In One comes in a variety of fabrics and colours.



Absorption



Plenty Pod

Plenty Pod is a series of mobile, silent rooms. Their high level of flexibility makes them into perfect representatives of user-friendly architecture. They are designed to offer room for meetings and phone calls in noisy environments such as open-plan offices and public spaces. Plenty Pod is a perfect solution if you are missing a quiet room in an open space office or as often mentioned as an activity based office.

Plenty Pod comes in variety of sizes and colours.



Attenuation



Kubik

The design of Kubik is simple, straightforward, and essentially rational. Kubik is a desk that fits several environment – it can be used as a reception desk as well as a bar desk. Kubik is available in four different sizes. Kubik can be custom made according to your needs. You can either choose white, which is standard, or an NCS colour of your preference.

Sizes (mm): 1800x970, 1800x1870, 2700x970, 1800x2470. Colour: White.

Abstracta's tools for a better soundscape



Absorption

Absorption means that the sound that hits the surface gets absorbed and transformed into heat energy. The clothed acoustic screens from Abstracta efficiently absorb sound, and thereby contribute to a pleasant acoustic environment.



Diffusion

Diffusion means that a sound hitting the surface "scatters", which helps one to avoid unpleasant sound reflections, or echoes. Using diffusion is often a good complement to absorption in the process of creating a good acoustic environment.



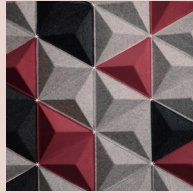
Attenuation

Attenuation means that an object shields off and lessens the sound level from one side of the object to the other. A good screen can attenuate the sound level with 10-15 dB between two work stations. Compare this to a wall, which normally attenuate 35 dB or more.

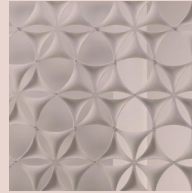
Acoustics



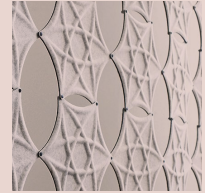
Airbloom



Aircone



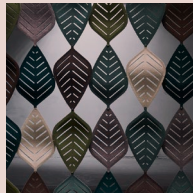
Airflake Blade



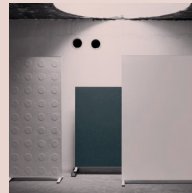
Airflake Line



Airflake XL



Airleaf



Alumi Floor



Alumi Alcove



Alumi Combi



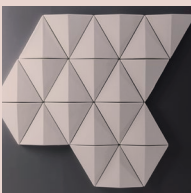
Alumi Combi
Light



Alumi Table



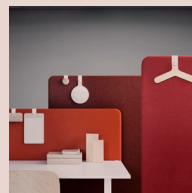
Base & Rock'd



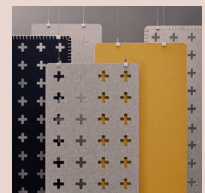
Bits Wall



Chubby Floor



Collect



Combo Cross

Acoustics



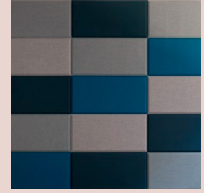
Domo Floor



Domo Floor Booth



Domo Table



Domo Wall



Domo Wall Booth



Domo Storage



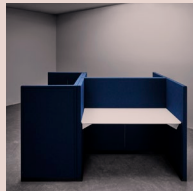
DoReMi



Mobi



My Hive 120



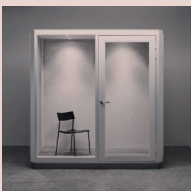
My Hive 90



Plaid Pendant



Plaid Floor



Plenty Pod



Plenty Wall



Scala Floor

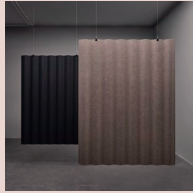


Scala Table

Acoustics



Scala Wall



Scala Pendant



Scala Ceiling



Silverlink



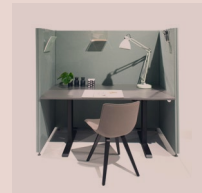
Softline Floor



Softline Table



Soneo Floor



Soneo Floor
Booth



Soneo Table



Soneo Wall



Stitch Floor



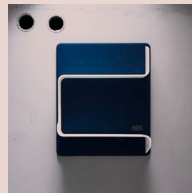
Stitch Table



Strict Line
Floor



Triline Wall



Wall in One

Acoustics



Window Floor

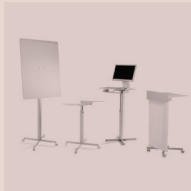


Window Wall

Storage, Tables & Desks



Kubik



Mixx



Rover



Strict Line Desk

Writing Boards



Brainstorm



Draft



MagVision



Messenger



VK reversible
whiteboard



Double-sided
whiteboard



Mobile Stand
Uniti



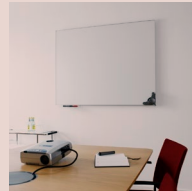
Moow white-
board system



Moow



Plentybord



ProVision E3



Sense



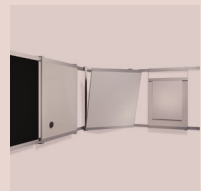
Sense mobile



Sketchalot



Uniti



VIP

We create better soundscapes.

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