



WONDERWALL
STUDIOS



WELCOME

TO

OUR

JOURNEY

-Wonderwall Studios-



UPCYCLE
HONESTY
CRAFTSMANSHIP
FUTURE
EXPLORE
OPEN
DEVOTED



CRAFTED LOCALLY, ROCKED GLOBALLY

Wonderwall Studios is a creative studio that designs and produces wooden panelling for walls and surfaces. We use exclusively salvaged wood and employ local professional craftsmen. You could say we craft locally and rock globally.



OUR PHILOSOPHY

At Wonderwall Studios we believe strongly in taking proper care of the communities we work in and the people we work with.

The woods we use are therefore exclusively salvaged from abandoned houses, derelict sheds, rail road-sleepers, naturally fallen trees and old floors. Anything goes really, as long as it's reclaimed. We are all about joyous materials and sustainability through reclamation.

The local craftsmen we work with are professional carpenters and tradesmen. We pay an honest wage for an honest day's work.

And we treat everyone as we would our own family and friends.

We are convinced that by being honest and fair we can create a better world.







OUR PRODUCTION AND DESIGN PROCESS

We keep everything we do in-house: From the reclamation of the wood to the design, marketing and selling of the collection. Of course we do everything we do with great care. But it's our design process that we are particularly fond and proud of. During our searches for suitable wood, we always keep our eyes open for any new trends and styles.

Fully inspired we head back home or to the workshop and let the creative juices flow. We sketch, doodle, draw and throw stuff at the wall and we discuss our design ideas with the woodworkers. They'll tell us which wood type will work best for each design. Everyone's involved, so the end result is always a true team effort.

We run a tight ship. This is how we sustain our high standards. We visit our workplaces regularly and know all the local carpenters working for us personally. Thanks to this set-up we can guarantee our customers a good quality product made by skilled craftsmen who enjoy their work. Every tile is hand-made which means at some point it will be held by one or more of our craftsmen. There's a lot of sweat and love in our panels.





HOW IT ALL STARTED

Wonderwall Studios wasn't founded, it happened. We were doing something else when we just got the idea to start making wood panelling from recycled wood. At first it was very basic: We'd come across abandoned houses on our travels in South-East Asia, take out the girders, work on them a bit and then envision this wonderful bit of wood on someone's wall.

That was a couple of years go. We're fully organised now and have a great group of local craftsmen working in our team to create our collections of wall panels. The thing that hasn't changed is that we still scour the land for anything that we can upcycle. We prefer upcycle to recycle because what we do actually enhances the wood we find. We don't just give it a second life; we give it a better one.

UPCYCLE HONESTY CRAFTSMANSHIP LOCAL FUTURE
EXPLORE WONDER WALL STUDIOS SUPPORT
HONESTY CRAFTSMANSHIP LOCAL FUTURE
MANSHIP LOCAL FUTURE OPEN EXPLORE
SHIP LOCAL FUTURE OPEN EXPLORE
LOCAL FUTURE OPEN EXPLORE CRAFTMA
CYCLE HONESTY CRAFTSMANSHIP LOCAL
UPCYCLE HONESTY CRAFTSMANSHIP LO
EXPLORE WONDER WALL STUDIOS SUP
HONESTY CRAFTSMANSHIP LOCAL FUTURE



'Wheels' Netherlands, Wisseloord Studios



RAISING THE BAR





'Parker', JFK Lounge, Netherlands



Harrods Hotel Palm Springs USA



'Phoenix' Palm Springs, USA









WE
PROUDLY
PRESENT

THE COLLECTION

Our collection is varied so there's something for every interior. Our panelling looks great in private houses, but we've noticed a lot of our panels end up in bars, hotels, restaurants and shops too. We think it's great that loads of people have discovered the versatility of our panels and use them to adorn walls, counters and even ceilings of contemporary interiors as well as more rustic spaces. We welcome it all and are happy to see our clients are as diverse as our collection.

TECHNICAL SPECIFICATION

WHEELS

WOOD	Teak, <i>Lamiaceae Tectone Grandis</i> , Meranti, <i>Dipterocarpaceae Shorea</i> , Bankirai, <i>Dipterocarpaceae Shorea Laevis</i> , Mahogany, <i>Meliaceae Swietenia Mahagoni</i> , Acacia, <i>Fabaceae Acacia Mangium</i>
SOURCE	Reclaimed wood
FINISHING	Natural finish, erosion
COLOR	Strong mix of natural brown colors. Occasional color
DIMENSIONS	675x150 mm with a 75 mm cut out at each end
CONSTRUCTION	Glued lamination
THICKNESS	10 mm - 40 mm
TREATMENT	DTM wood preservative
PACKAGING	per sqm, 11 pcs/sqm
SIZE PACKAGING	700x390x170 mm 2 layered carton
WEIGHT	ca. 17 kg/sqm
REMARKS	Fire retardant on request



Wheels

EROSION
YOUTHFULL
ANTIQUITY

Wheels

This is one of our signature panels. It's hardwood reclaimed from redundant traditional building sources. The weather really went to work on this one, making it a diamond in the rough. Some great craftsmanship complements the natural erosion giving Wheels its unique feel of youthful antiquity.



TECHNICAL SPECIFICATION

PARKER

WOOD	Teak, <i>Lamiaceae Tectone Grandis</i> , Meranti, <i>Dipterocarpaceae Shorea</i> , Bankirai, <i>Dipterocarpaceae Shorea Laevis</i> , Mahogany, <i>Meliaceae Swietenia Mahagoni</i> , Acacia, <i>Fabaceae Acacia Mangium</i>
SOURCE	Reclaimed wood
FINISHING	Natural finish, erosion
COLOR	Strong mix of natural brown colors. Occasional color
DIMENSIONS	675x150 mm with a 75 mm cut out at each end
CONSTRUCTION	Glued lamination
THICKNESS	10 mm - 40 mm
TREATMENT	DTM wood preservative
PACKAGING	per sqm, 11 pcs/sqm
SIZE PACKAGING	700x390x170 mm 2 layered carton
WEIGHT	ca. 16 kg/sqm
REMARKS	Fire retardant on request

Parker

TACTILE
FEMININE
ELEGANCE

Parker

Nice and tactile this one. Parker shares the same basic DNA as Wheels but has a more feminine feel. Parker has the same wonderfully weathered-look Wheels has but the individual pieces within the tile are slightly slimmer and longer, making Parker a tad more elegant.



TECHNICAL SPECIFICATION

GALLON

WOOD	<i>Teak, Lamiaceae Tectone Grandis, Acacia, Fabaceae Acacia Mangium, Mahogany, Meliaceae Swietenia Mahagoni, Bankirai, Dipterocarpaceae Shorea Laevis</i>
SOURCE	Reclaimed wood and production surplus
FINISHING	Fine sanding
COLOR	Vibrant mix of light and dark natural brown and redbrown colors
DIMENSIONS	1180x85 mm
CONSTRUCTION	Glued lamination
THICKNESS	20 mm - 70 mm
TREATMENT	DTM wood preservative and Fungiflex
PACKAGING	per sqm, 10 pcs/sqm
SIZE PACKAGING	1200x250x210 mm 2 layered carton
WEIGHT	ca. 28 kg/sqm
REMARKS	Fire retardant on request

A large, bold, black brushstroke-style word 'Gallon' is centered on the white background. The letters are thick and expressive, with visible brush texture and varying line weights.

BOLD
BIG
IMPACT

Gallon

For those that think big and love bold, we say: Go for Gallon. Scaled-up for impact, Gallon is a true heavyweight force of nature in Wonderwall's signature tropical hardwoods. Perfect for larger spaces.



TECHNICAL SPECIFICATION

PHOENIX

WOOD Teak, *Lamiaceae Tectone Grandis*

SOURCE Reclaimed wood

FINISHING Fine sanding

COLOR Mix of natural brown colors

DIMENSIONS 600x600 mm

CONSTRUCTION Glued lamination

THICKNESS 15 mm - 40 mm

TREATMENT DTM wood preservative

PACKAGING per piece

**SIZE
PACKAGING** 50x620x620 mm
2 layered carton

WEIGHT ca. 7 kg/pcs

REMARKS Fire retardant on request

Phoenix

GEOMETRIC
CARVINGS
AVANT-GARDE

Phoenix

Geometric and organic patterns collide in this most avant-garde of panels. Conceived of furniture-grade hardwoods and embellished with traditional carvings. This is reclaimed teak of the highest grade available.



TECHNICAL SPECIFICATION

MERCURY

WOOD Teak, *Lamiaceae Tectone Grandis*, Acacia, *Fabaceae Acacia Mangium*, Mango, *Anacardiaceae Mangifera Indica*

SOURCE Production surplus

FINISHING Fine sanding

COLOR Mix of natural brown colors

DIMENSIONS 675x150 mm with a 75 mm cut out at each end

CONSTRUCTION Glued lamination

THICKNESS 10 mm - 30 mm

TREATMENT DTM wood preservative and Fungiflex

PACKAGING per sqm, 11 pcs/sqm

**SIZE
PACKAGING** 700x390x170 mm
2 layered carton

WEIGHT ca. 16 kg/sqm

REMARKS Fire retardant on request

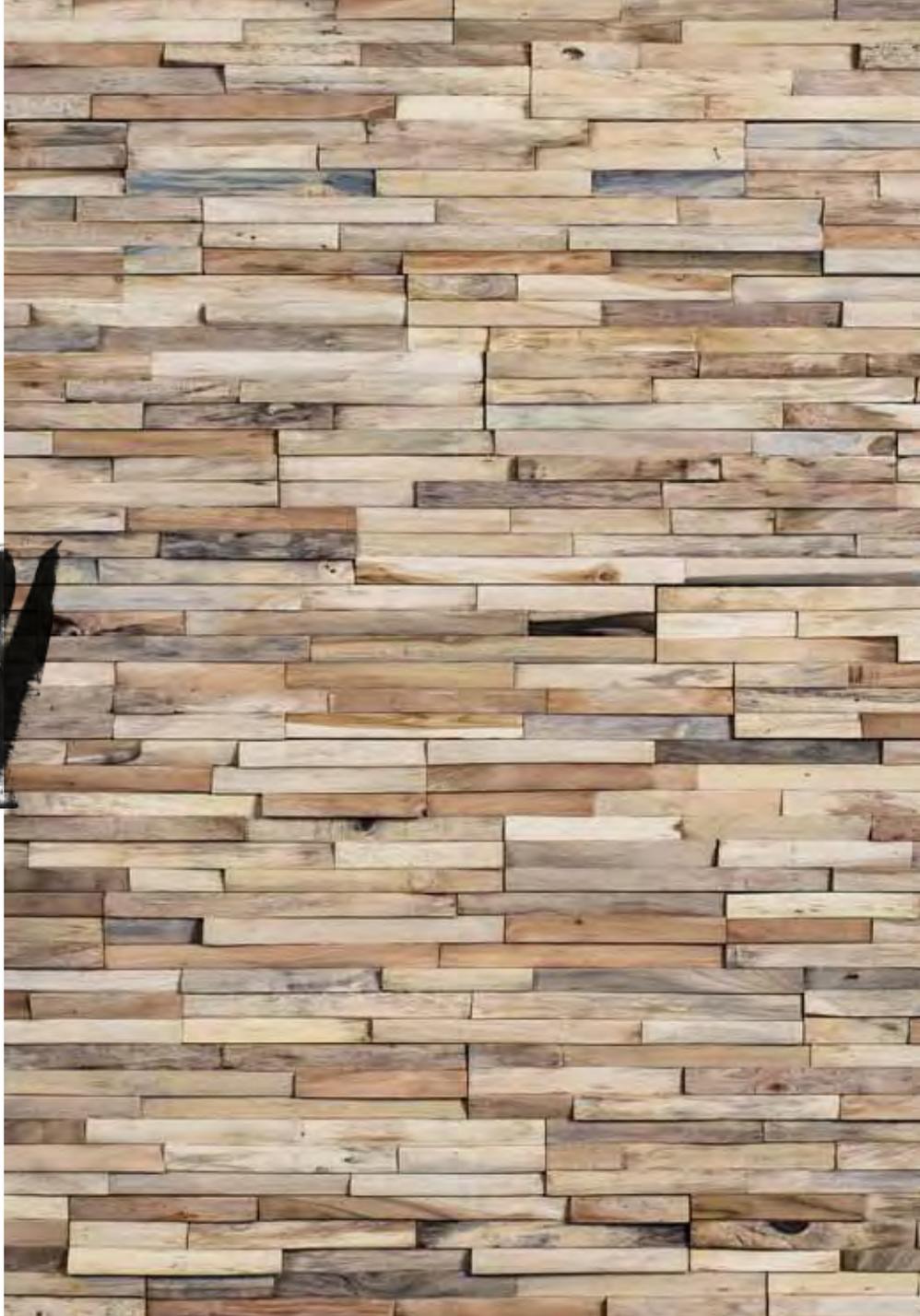


Mercury

CLEAN
MODERN
TEXTURE

Mercury

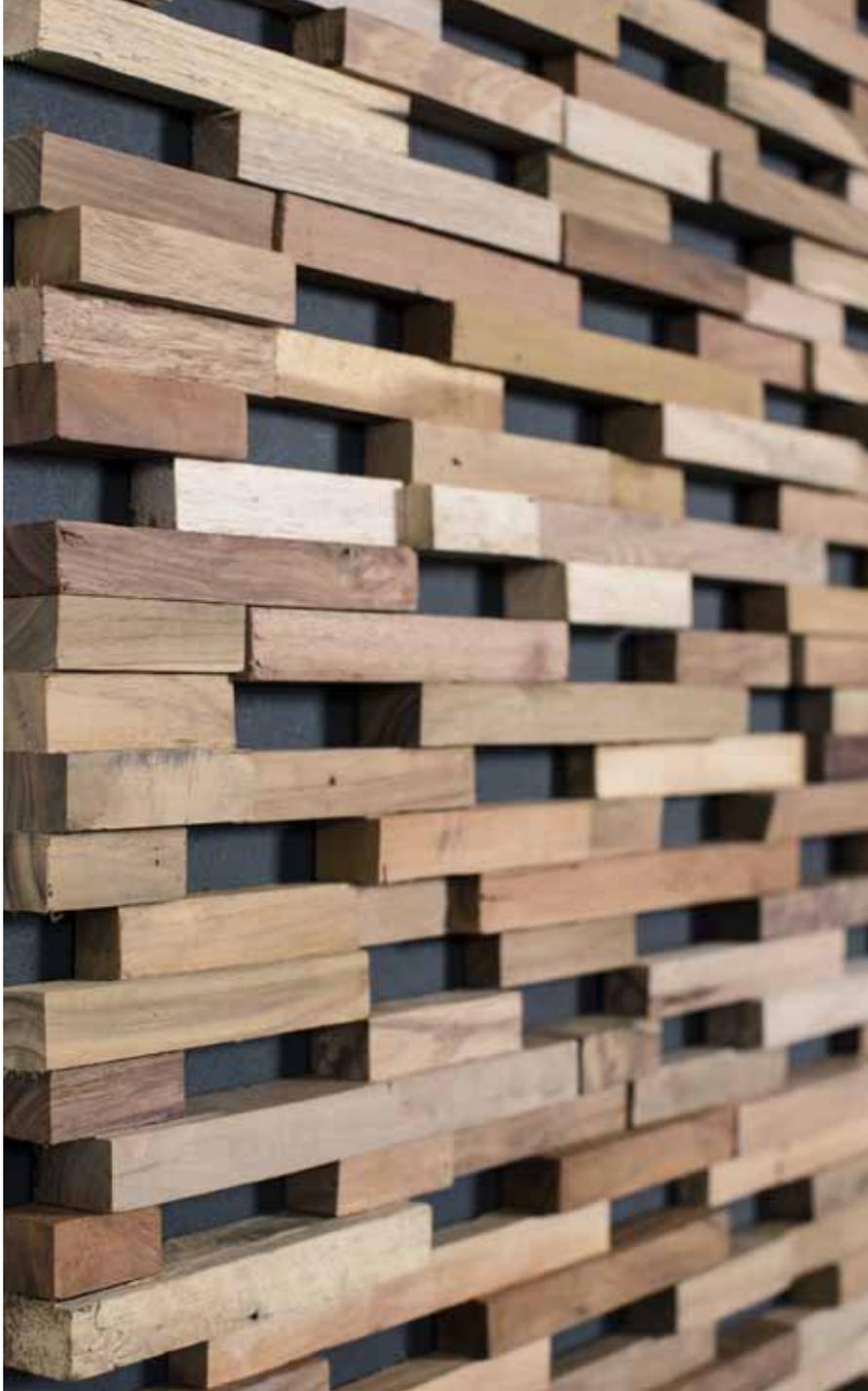
Mercury panels represent a selective blend of new hardwoods. Crafted principally of surplus teak, predominantly sapwood, sourced from regional industries. The result is a modern texture, with a clean palette. The lightest coloured panel in our collection.



TECHNICAL SPECIFICATION

SPRINGS

WOOD	Teak, <i>Lamiaceae Tectone Grandis</i> , Meranti, <i>Dipterocarpaceae Shorea</i> , Bankirai, <i>Dipterocarpaceae Shorea Laevis</i> , Mahogany, <i>Meliaceae Swietenia Mahagoni</i> , Acacia, <i>Fabaceae Acacia Mangium</i>
SOURCE	Reclaimed wood
FINISHING	Fine sanding
COLOR	Mix of natural brown colors, light brown to dark brown
DIMENSIONS	675x150 mm with a 75 mm cut out at each end
CONSTRUCTION	Glued lamination
THICKNESS	20 mm - 40 mm
TREATMENT	DTM wood preservative
PACKAGING	per sqm, 11 pcs/sqm
SIZE PACKAGING	700x420x170 mm 2 layered carton
WEIGHT	ca. 11 kg/sqm
REMARKS	Fire retardant on request



SPRINGS

SLEEK
URBANE
COOL

Springs

Sleek, urbane and with more than a nod to the lounge room aesthetic. Springs is our hardwood take on the Mid-Century modern panel. The surface has been sanded down, softening the intensity of the colours. Effortless cool.



TECHNICAL SPECIFICATION



TRAIN

WOOD	Teak, <i>Lamiaceae Tectone Grandis</i> , Meranti, <i>Dipterocarpaceae Shorea</i> , Bankirai, <i>Dipterocarpaceae Shorea Laevis</i> , Mahogany, <i>Meliaceae Swietenia Mahagoni</i> , Acacia, <i>Fabaceae Acacia Mangium</i>
SOURCE	Reclaimed wood
FINISHING	Natural finish, erosion
COLOR	Mix of natural brown colors, light brown to dark brown
DIMENSIONS	675x150 mm with a 75 mm cut out at each end
CONSTRUCTION	Glued lamination
THICKNESS	20 mm - 40 mm
TREATMENT	DTM wood preservative
PACKAGING	per sqm, 11 pcs/sqm
SIZE PACKAGING	700x420x170 mm 2 layered carton
WEIGHT	ca. 11 kg/sqm
REMARKS	Fire retardant on request

The word "Train" is rendered in a large, bold, black font with a rough, weathered texture, resembling a thick brushstroke or charcoal. The letters are slightly irregular and have a sense of depth and shadow, giving them a three-dimensional appearance. The 'T' is particularly prominent, with a thick vertical stem and a wide, flat top.

TEXTURE
DESIGN-LED
FRAMEWORK

Train

The rugged outdoor cousin to Springs. Train drops a few of the formalities in favour of raw texture. Here the intense natural weathering and erosion of the wood provide a strikingly effective counterpoint to its design-led framework.



TECHNICAL SPECIFICATION

JAGGER

WOOD Ironwood, *Lauraceae Eusideroxylon Zwageri*,
Bankirai, *Dipterocarpaceae Shorea Laevis*

SOURCE Reclaimed wood

FINISHING Parquet oil, erosion

COLOR Mix of natural deep redbrown colors

DIMENSIONS 675x150 mm with a 75 mm cut out at each end

CONSTRUCTION Glued lamination

THICKNESS 20 mm - 40 mm

TREATMENT DTM wood preservative

PACKAGING per sqm, 11 pcs/sqm

**SIZE
PACKAGING** 700x420x170 mm
2 layered carton

WEIGHT ca. 22 kg/sqm

REMARKS Fire retardant on request

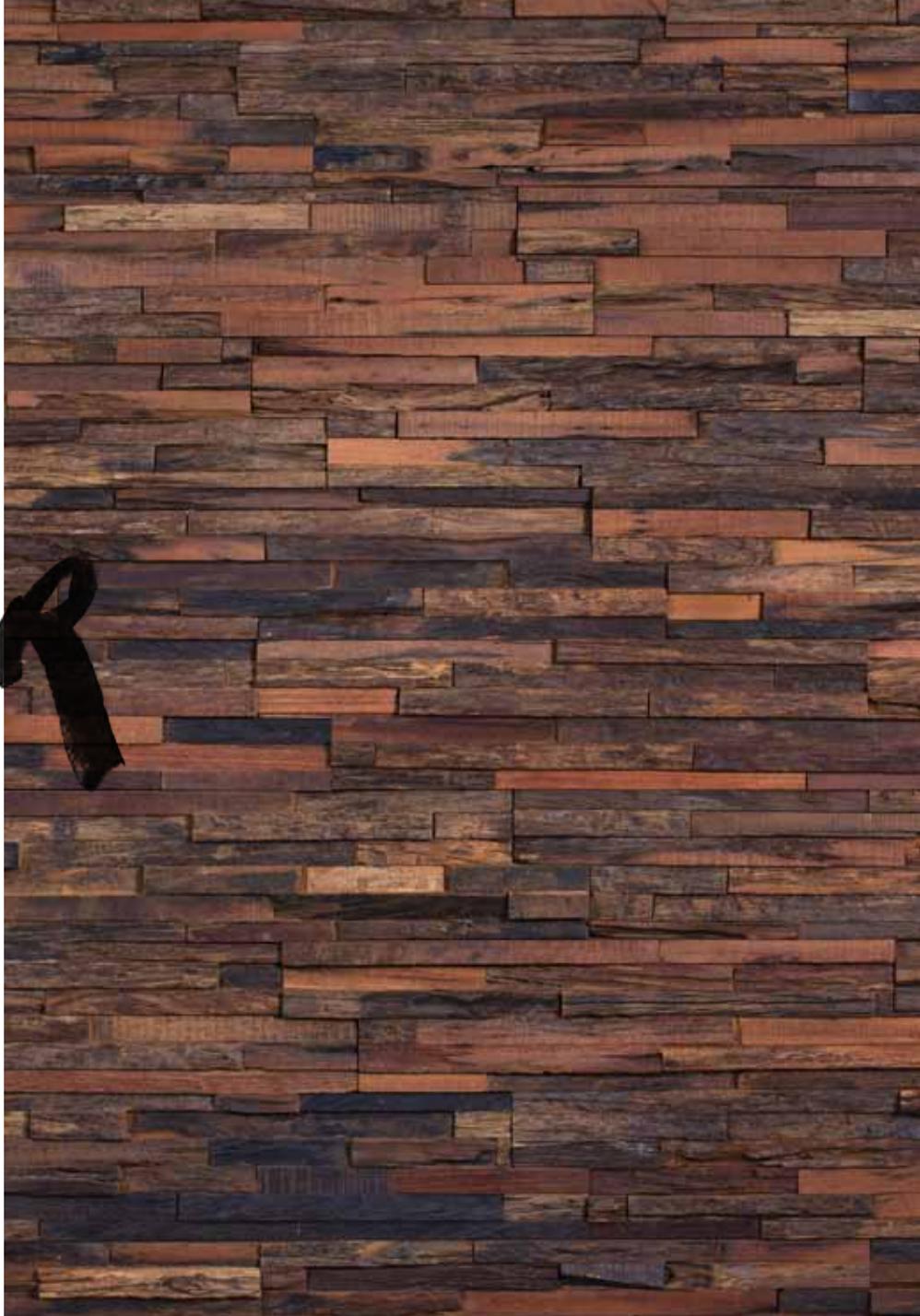
Jagger

DARK
HEAVY
VIBRANT

Jagger

These are vintage rail sleepers hewn by innumerable thundering locomotives.

Jagger is a panel of intense warmth, richness and substance. It is dark and heavy, literally – Jagger doesn't float. The percussive heritage of the panel continues to beat out its vibrant, timeless rhythm.



TECHNICAL SPECIFICATION

DAYS

WOOD	Teak, <i>Lamiaceae Tectone Grandis</i> , Meranti, <i>Dipterocarpaceae Shorea</i> , Bankirai, <i>Dipterocarpaceae Shorea Laevis</i> , Mahogany, <i>Meliaceae Swietenia Mahagoni</i> , Acacia, <i>Fabaceae Acacia Mangium</i> Ironwood, <i>Lauraceae Eusideroxylon Zwageri</i>
SOURCE	Reclaimed wood
FINISHING	Natural finish, erosion
COLOR	Strong mix of natural brown colors. Occasional color
DIMENSIONS	675x150 mm with a 75 mm cut out at each end
CONSTRUCTION	Glued lamination
THICKNESS	10 mm - 40 mm
TREATMENT	DTM wood preservative
PACKAGING	per sqm, 11 pcs/sqm
SIZE PACKAGING	700x420x170 mm 2 layered carton
WEIGHT	ca. 16 kg/sqm
REMARKS	Fire retardant on request

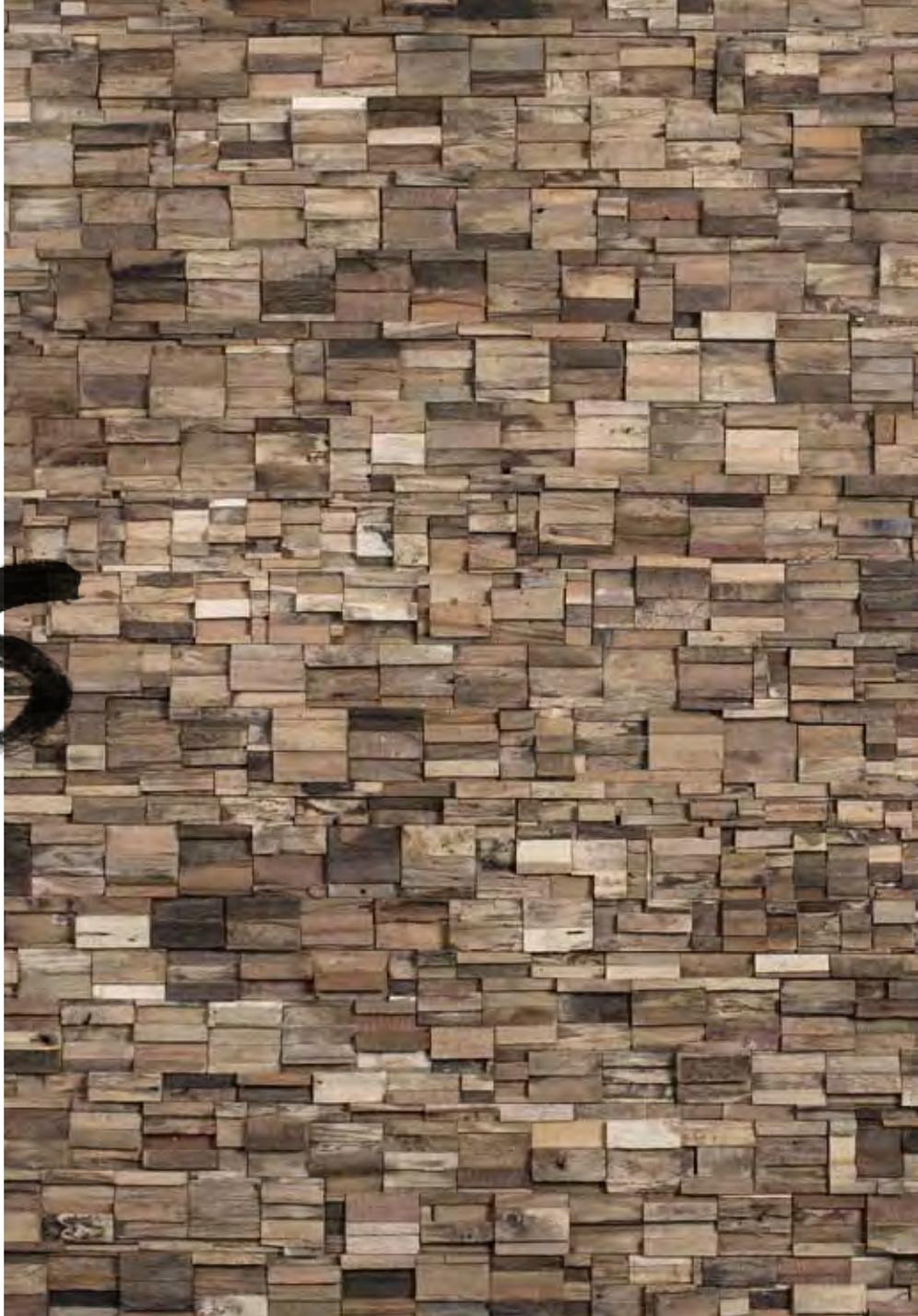


Days

SUBJECT
SCULPTURAL
FRAGMENTED

Days

Days takes on an unmistakably sculptural form. Here the wood is both medium and subject. Fragmented, re-interpreted and then finally re-assembled by our artisans. Very suitable for those smaller spaces that yearn for some love.



TECHNICAL SPECIFICATION

JUNGLE

WOOD	Teak root, Base trunk
SOURCE	Production surplus
FINISHING	Fine sanding
COLOR	Mix of natural brown colors
DIMENSIONS	600x600 mm * 100x100 mm
CONSTRUCTION	Glued on MDF backing
THICKNESS	10 mm, 20 mm, 30 mm, 40 mm, Plus 16 mm backing
TREATMENT	DTM wood preservative and Fungiflex
PACKAGING	per piece
SIZE PACKAGING	50x620x620 mm 2 layered carton
WEIGHT	ca. 7 kg/pcs
REMARKS	Fire retardant on request

Jungle

ROOTS
LIQUID GRAIN
FRAMEWORK

Jungle

Jungle is made from the roots of trees plantages. This stuff hasn't seen much daylight for obvious reasons. With its exceptional liquid grain texture it captures ones imagination within a sharp pixelated framework.



TECHNICAL SPECIFICATION

BRIDGES

WOOD	Teak, <i>Lamiaceae Tectone Grandis</i> , Meranti, <i>Dipterocarpaceae Shorea</i> , Bankirai, <i>Dipterocarpaceae Shorea Laevis</i> , Saman, <i>Fabaceae Albizia Saman</i> , Ironwood, <i>Lauraceae Eusideroxylon Zwageri</i> , Jackfruit, <i>Moraceae Artocarpus Heterophyllus</i> , Mango, <i>Anacardiaceae Mangifera Indica</i> , Mahogany, <i>Meliaceae Swietenia Mahagoni</i> , Indonesian Rosewood, <i>Fabaceae Dalbergia Latifolia</i>
SOURCE	Reclaimed wood
FINISHING	Fine sanding
COLOR	Mix of natural brown colors, light brown to dark brown
DIMENSIONS	length: 400, 500, 800 and 1000 mm width: 50 - 100mm
CONSTRUCTION	Single elements
THICKNESS	6 mm - 8 mm
TREATMENT	DTM wood preservative
PACKAGING	per sqm number of pieces dependent on size
SIZE PACKAGING	depending on size 2 layered carton
WEIGHT	ca. 6 kg/sqm

Bridges

SMOOTH
VERSATILITY
RANGE

Bridges

Bridges is different to all others as it is made from smooth slats. So it stands out as the only level-surface panel within our collection. Bridges effortlessly combines character and versatility. These panels offer tremendous varied depths of tone and are available in a range of dimensions.



OFF THE WALL



France Cuisine







'Days' Residential, Netherlands



HIT
THE
CEILING

WHEELS
CEILING
HIT

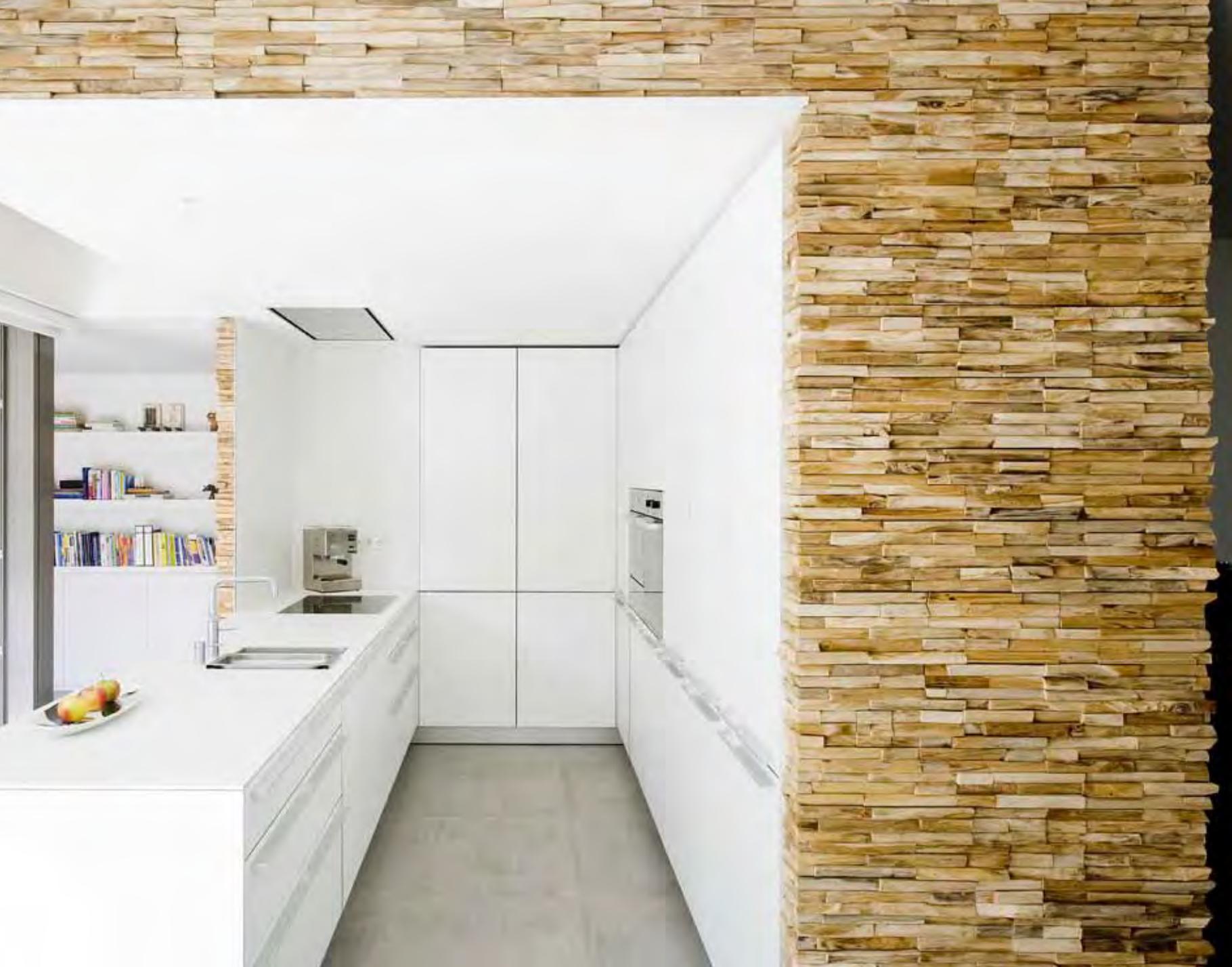






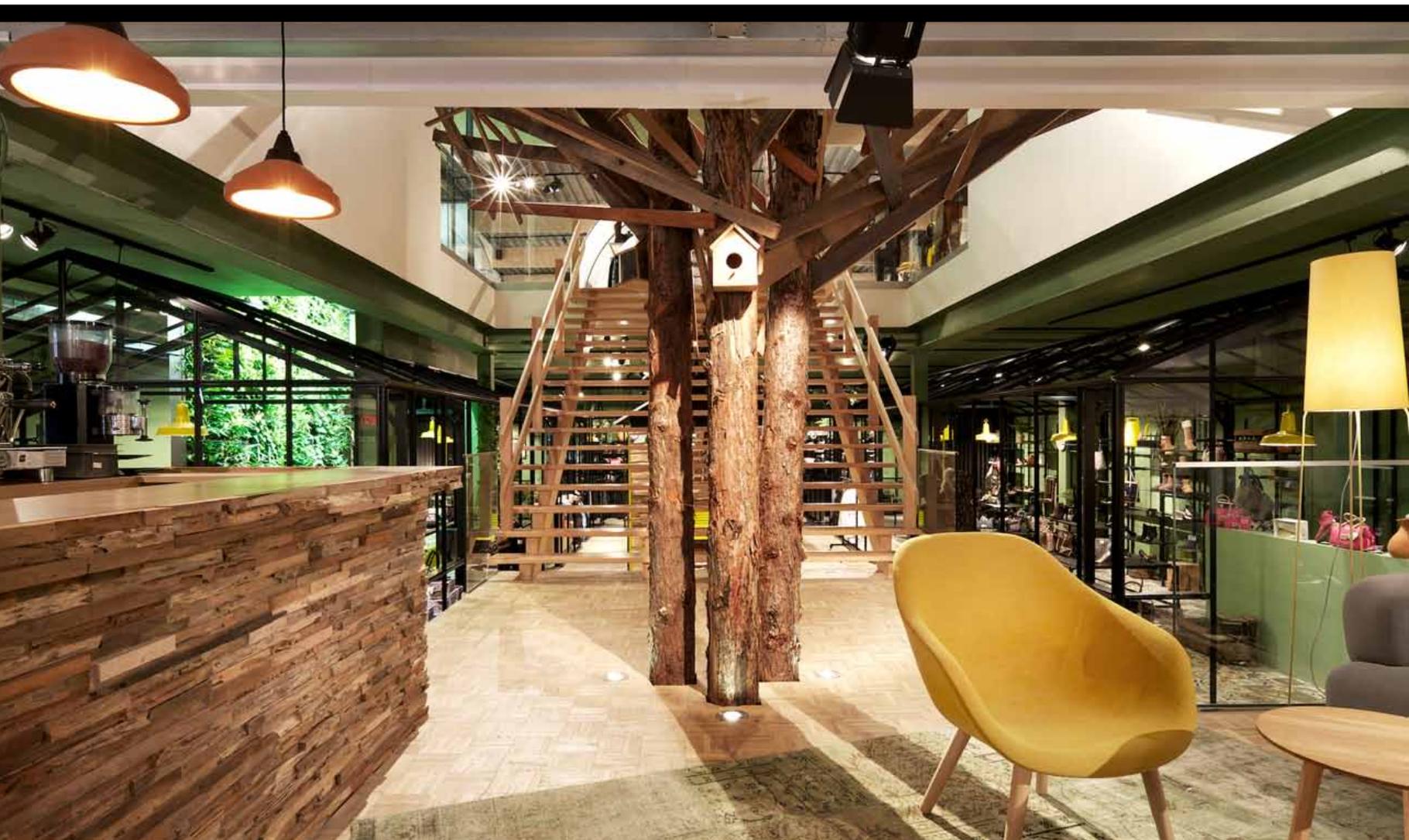
'Mercury' Residential, Netherlands











'Wheels' Retail, Belgium







'Jagger' Residential, Netherlands



GO **BIG** OR GO HOME

'Mercury' t Schulten Hues, Netherlands








SAVE
WATER
DRINK
WINE



'Parker' La Taverna del Farneto, Italy



BLACK
CAT





'Wheels' Graveland Studio, Netherlands



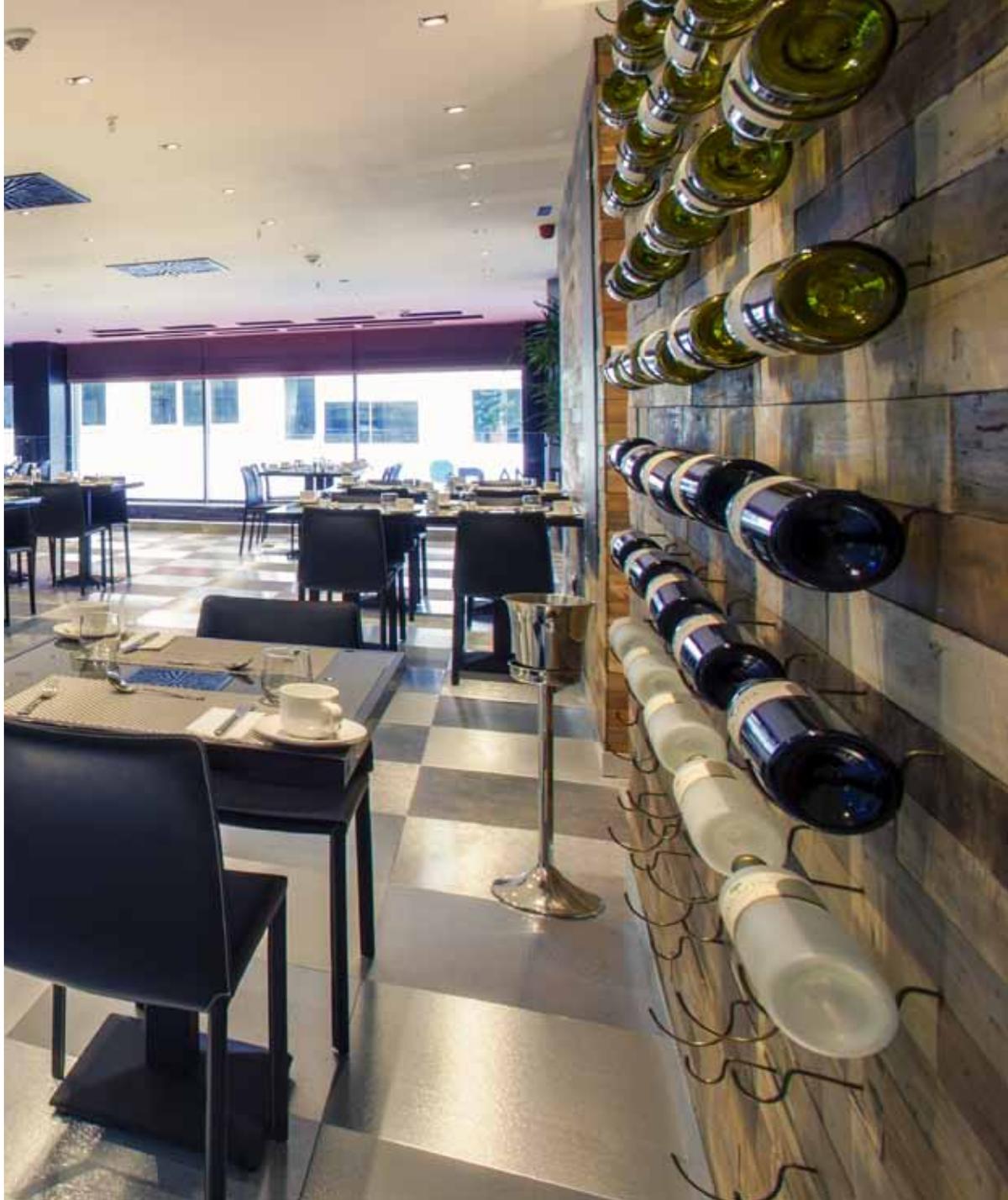


'Bridges' Binomi office, Barcelona, Spain

TGIF

Thank God It's Friday





'Bridges' La Sagrada, Istanbul, Turkey



'Wheels' Puur PXL office, Netherlands

WONDERWALL STUDIOS

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